

Technical specifications

Film name (Original): Živa

Film name (English): Živa

Year of production: 2024

Duration: 06:30

Aspect Ratio: 16:9

Film Color: Color

Crew**Script and direction**

Tamara Maksimović

Producers

Mladen Đukić

Bojana Pavić

Music composer and sound designer

Michel Morin

Poetry

Jelena Vuković

Animatin supervisor

Igor Đurić

Dashak SP

Bruthor SP

Voice over

Tamara Maksimović

Character design and storyboard

Tamara Maksimović

Techin Chen

Crta SP

Animation

Tamara Maksimović

Marija Kalabić

Tamara Majkić

Igor Đurić

Dashak SP

Bruthor SP

Zhilie SP

Gestus SP

Cleanup and color

Tamara Maksimović

Anita Milošević

Nina Majkić

Dušan Šarić

Sandra Marić

Art Scena

Compositing

Tamara Maksimović

Sandra Marić

Igor Štikić

Mladen Đukić

Project supported by

CEEA Rise and Shine

Pedro Rivero

Joanna Quinn

Less Mills

Anna Vassova

DARES

Milan Gajić

Ana Nedeljković

Nikola Majdak

Jelena Oroz

Thanks

Animirani film AUBL

Udruga prazan prostor

Đorđe Milosavljević

Dušan Šarić

Emina Tepić

Bojana Tepić

Production

Aeon Production

With the support of Audio-visual Fund of the Republic of Srpska

Synopsis

Živa is a poetic exploration of inner struggle and liberation. Trapped by the oppressive green threads, Živa's body and spirit begin to dissolve. From the red world, her unconscious, she draws strength and reclaims her freedom, breaking the bonds that hold her. Through movement, self-discovery, and the blending of green and red, she creates a radiant new harmony. A story of resilience, transformation, and the beauty of setting oneself free.

Author's biography

Tamara Maksimović (1995) is a graduate of the Academy of Arts in Banja Luka, Department of Animated Film.

Her graduation film, "The Wheel of Life", competed at over twenty international animated film festivals and won five awards.

For the past five years, she has been working in the field of animation (short films, animated series, music videos, video games, commercials), collaborating with other creators on creative projects both independently and as part of the production company AEON Production.

She is part of the "Animacikl" project and a member of the Association of Animators in the Republic of Srpska (DARES).

A passionate dancer and percussionist, her work explores themes of spirituality, psychology, and mysticism.

The film "Živa" is her second authorial work, in which she combines her skills in dance and animation.

Production Stills







