

Technical specifications

Film name (Original): Snima

Film name (English): REC

Year of production: 2024

Duration: 06:18

Synopsis

A funky android trio and a mischievous songbird butt heads when they happen to schedule their respective rehearsals at the same time. Will the language of music be strong enough to bridge the gap in communication, or is conflict inevitable?

Author's biography

Fedor Marić, born in 1996, graduated from the Academy of Arts in Banja Luka, Department of Animated Film.

He lives and works in Banja Luka.

Independently, he collaborates with other authors in the field of animated film and has been part of teams that worked on award-winning films such as "Thrall" by Igor Đurić and "The Wheel of Life" by Tamara Maksimović.

From 2020 to 2024, he was a member of the team at Aeon d.o.o., working as an animator.

He is one of the founding members of the Association of Animators in the Republic of Srpska (DARES).

A passionate music lover across all genres, he plays the piano and is involved in music production.

The film "Snima" is his graduation project.

Crew

Script, Direction, and Film Editing

Fedor Marić

Animation

Fedor Marić

Sandra Marić

Tamara Maksimović

Effects and Secondary Animation

David Gatarić, Dušan Šarić, “Gestus”, Mladen Kević, Petra Jocić, “Art Scena”

Rigging and Modelling

Dušan Šarić, Marko Bošković, Slobodan Škobić, “Bruthor”

Music and Sound Design

Predrag Blagojević

Fedor Marić

“Fonorama”

Character Design

Fedor Marić, Damir Omić

Environment Design

Fedor Marić, Slobodan Škobić

Grading

Fedor Marić, “Crta”

Mentors

Darko Kreč, Mladen Đukić, Igor Đurić

Producers

Mladen Đukić, Bojana Pavić

Special Thanks To:

AEON, LMC Studio, AVCRS, my family and friends

Produced by Aeon

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Production Stills



